

**REPUBBLICA SOCIALISTA  
FEDERALE di JUGOSLAVIA**



**1945 - 1991**

Simone Malavolti

# PERIODO “SOVIETICO”

1945 + 1948



Simone Malavolti

# PERIODO “SOVIETICO”

1945 - 1948



# ALEKSANDAR RANKOVIC

1945 - 1966



# IL FEDERALISMO LA POLITICA DELLE NAZIONALITÀ



1948

# LA SCOMUNICA



# 1950

## L'AUTOGESTIONE



1955

# MOVIMENTO NON ALLINEATI



# CULTO DELLA PERSONALITÀ



# IL BOOM ECONOMICO

**DOMAĆICE**  
SKRATITE VREME  
PRANJA POSUDA



EMAJLIRANE ORMARICE ZA PRANJE POSUDA  
— SA DVOSTRUKIM SUDOPEROM SA PLASTICNIM OKVIROM  
ILI  
— SA NERDAJUCIM DVOSTRUKIM SUDOPEROM  
DOBAVLJA PO UGODNIM CENAMA I KVALITETNO EMAJLIRANE

**EMO**  **CELJE**  
**JUGOSLAVIJA**

**SNAGA SE OSEĆA...**  
**ZASTAVA IRII super**

Savremeno, snažno, starino i komfortno vozilo sa petoro vrata.



Washers are available in two versions: with plastic frame or with stainless steel frame. The car is equipped with a 1000 cc engine, 12 valves, and a 1600 cc engine. It is available in two versions: with plastic frame or with stainless steel frame. The car is available in two versions: with plastic frame or with stainless steel frame.

**ZASTAVA IRII**

1000 cc engine, 12 valves, 1600 cc engine. Available in two versions: with plastic frame or with stainless steel frame.

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1966

# LA “LIBERALIZZAZIONE”



1966

LA “LIBERALIZZAZIONE”

PRAXIS

REVUE PHILOSOPHIQUE

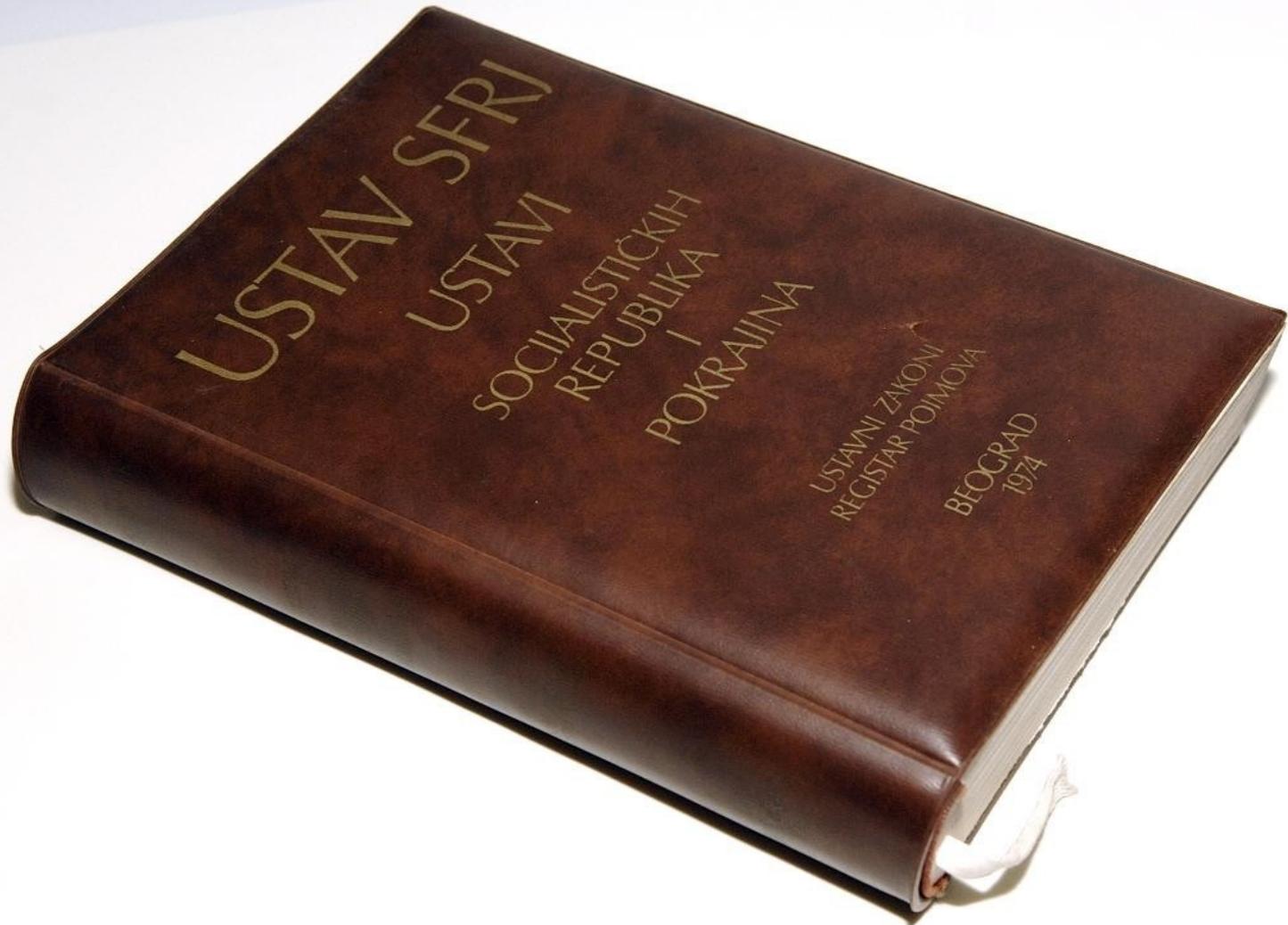
*πραξις*

# FORZE CENTRIFUGHE



Simone Malavolti

# LA COSTITUZIONE DEL 1974



# GLI ANNI OTTANTA



# I NUOVI JUGOSLAVI



Simone Malavolti



MUN  
FUE

RAID  
PU

An abstract painting with a dark background. The top half is dominated by a thick, textured layer of blue paint, with some lighter blue and white streaks. Below this, there's a central vertical band of white paint, which is heavily dripped with red paint. The bottom half of the painting is a mix of red and white, with more drips and a sense of movement. The overall effect is one of raw, expressive energy.

**Grazie dell'attenzione!**

**Simone Malavolti**